

## La Grande Musica per Banda

- WKY9942 ..... **Adele** (originale) (Ponchielli) (IV) ..... arr. Gusperti
- WKY9945 ..... **Assedio di Corinto, L'** (Sinfonia) (Rossini) (III/IV) ..... arr. Pontini
- WKY9831 ..... **Battaglia di Legnano, La** (Overture) (Verdi) (IV/V) ..... arr. Scaltritti
- WKY9929 ..... **Carnevale di Venezia, II** (Tr. e Banda) (II-V) ..... Arban-arr. Milone
- WKY9939 ..... **Concerto per Tromba e Banda** (orig.)(Ponchielli) (VI) ..... arr. Milone
- WKY0015 ..... **Corona d'Italia, La** (originale) (Rossini) (IV) ..... arr. Milone
- WKY9943 ..... **Danza Ungherese N° 5** (Brahms) (IV) ..... arr. Bugani
- WKY9940 ..... **Fantasia Militare** (originale)(Ponchielli) (IV) ..... arr. Milone
- WKY0028 ..... **Gazza Ladra, La** (Rossini) (III) ..... arr. Dall'Ara
- WKY9911 ..... **Gioconda, La** (Ponchielli) (III/IV) ..... arr. Dall'Ara
- WKY0027 ..... **Giovanna d'Arco** (Verdi) (III/IV) ..... arr. Dall'Ara
- WKY9508 ..... **Guglielmo Tell** (Overture) (Rossini) (I) ..... arr. Antonioli
- WKY9923 ..... **Guglielmo Tell** (Sinfonia) (Rossini) (IV/V) ..... arr. Acquaviva
- WKY9812 ..... **Italiana in Algeri, L'** (Overture) (Rossini) (IV) ..... arr. Dall'Ara
- WKY9829 ..... **Luisa Miller** (Sinfonia) (Verdi) (IV) ..... arr. Dall'Ara
- WKY9819 ..... **Macbeth** (Danze) (Verdi) (V/VI) ..... arr. Gusperti
- WKY9924 ..... **Marcia in Mib Maggiore** (originale)(Bruckner) (III) ..... arr. Arrigoni
- WKY9713 ..... **Marcia in Sib Maggiore-Op.99** (orig.)(Prokofieff) (IV) ..... arr. Milesi
- WKY9903 ..... **Musica ad Iubilaeum** (Aut. vari) (II/III) ..... arr. Scaltritti
- WKY9901 ..... **Notte sul Monte Calvo, Una** (Mussorgsky) (V/VI) ..... arr. Dall'Ara
- WKY0020 ..... **Otello (Danze)** (Verdi) (IV) ..... arr. Tamanini
- WKY9815 ..... **Otello (Sinfonia)** (Rossini) (IV) ..... arr. Simmarano
- WKY9927 ..... **Piazza Stradivari** (Marcia) (originale)(Ponchielli) (IV) ..... arr. Gusperti
- WKY9912 ..... **Sinfonia per Banda** (originale)(Ponchielli) (IV) ..... arr. Gusperti
- WKY9826 ..... **Sul Bel Danubio Blù** (Strauß) (IV) ..... arr. Dall'Ara
- WKY9725 ..... **Tancredi** (Overture) (Rossini) (III) ..... arr. Mariotti
- WKY9938 ..... **Trauer Sinfonie** (originale) (Wagner) (III) ..... arr. Milone

## Musica liturgica per Banda

- WKY9830 ..... **Adeste Fidelis** (Tenore) (II) ..... arr. Scaltritti
- WKY9717 ..... **Brevis Historia** (Tenore/Media Banda) (I) ..... Scaltritti
- WKY9820 ..... **Brevis Historia** (Tenore/Grande Banda) (III) ..... Scaltritti
- WKY9948 ..... **Gloria Alleluja** (Banda & Coro) (III) ..... Parisini
- WKY9903 ..... **Musica ad Iubilaeum** (Aut. vari) (II/III) ..... arr. Scaltritti

## Coro & Banda - Canto solista & Banda

- WKY9830 ..... **Adeste Fidelis** (Tenore) (II) ..... arr. Scaltritti
- WKY9717 ..... **Brevis Historia** (Tenore/Media Banda) (I) ..... Scaltritti
- WKY9820 ..... **Brevis Historia** (Tenore/Grande Banda) (III) ..... Scaltritti
- WKY0022 ..... **Casta Diva** (Soprano/Coro opt.) (Bellini) (III) ..... arr. Belloli
- WKY0025 ..... **Cortigiani Vil Razza Dannata** (Baritono) (Verdi) (IV) ..... arr. Belloli
- WKY0024 ..... **E Lucevan le Stelle** (Tenore) (Puccini) (II-V) ..... arr. Belloli
- WKY9948 ..... **Gloria Alleluja** (Coro) (III) ..... Parisini
- WKY0023 ..... **Innegiamo** (Soprano/Coro opt.) (Mascagni) (III/IV) ..... arr. Belloli
- WKY9811C .. **My Heart Will Go On** (Soprano) (I/II) ..... arr. Scaltritti
- WKY9505 ..... **Saharan Dream** (Soprano) (Morricone) (III) ..... arr. Della Fonte
- WKY0026 ..... **Si Vendetta** (Soprano & Baritono) (Verdi) (IV) ..... arr. Belloli

Conductor Score  
Performance Time 9:00

## I Vespri Siciliani

Sinfonia

Giuseppe Verdi  
Tras. Giovanni Dall'Ara

Largo ♩ = 52



295

Picc.

Fl.

Obs. 1-2

Bsns. 1-2

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cors. 1-2

Tpts. 1-2

F Hns. 1-2

F Hns. 3-4

Tbn. 1-2

Tbn. 3 & B. Tbn.

Bar.

Tb.

Str. B.

Timp.

Snare D.

Bass D. & C.

Bassi Drum

This page contains the musical score for measures 295 to 300. It features a full orchestral arrangement with parts for woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Cor Anglais, Trumpet, Trombone, Baritone, Tuba, and Bass Drum), brass (Trumpet, Trombone, Baritone, Tuba, and Bass Drum), and percussion (Tympani, Snare Drum, and Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings.

17

Picc.

Fl.

Obs. 1-2

Bsns. 1-2

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cors. 1-2

Tpts. 1-2

F Hns. 1-2

F Hns. 3-4

Tbn. 1-2

Tbn. 3 & B. Tbn.

Bar.

Tb.

Str. B.

Timp.

Snare D.

Bass D. & C.

This page contains the musical score for measures 17 to 22. It features a full orchestral arrangement with parts for woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Cor Anglais, Trumpet, Trombone, Baritone, Tuba, and Bass Drum), brass (Trumpet, Trombone, Baritone, Tuba, and Bass Drum), and percussion (Tympani, Snare Drum, and Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings.

23 **B**

Picc. *All.*

Fl. *f* *a2*

Obs. 1-2 *mf*

Bsns. 1-2 *mf*

E♭ Cl. *mf*

Solo Cl. *mf*

Cb. 1 *mf* *pp* *mf*

Cb. 2 *mf* *pp* *mf*

Cb. 3 *mf* *pp* *mf*

A. Cl. *mf* *pp* *mf*

B. Cl. *mf* *pp* *mf*

A. Sax. *mf* *a2* *mf*

T. Sax. *mf* *pp* *mf*

B. Sax. *mf* *pp* *mf*

Cors. 1-2

Tpts. 1-2

F Hns. 1-2 *mf*

F Hns. 3-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3 & B. Tbn. *mf*

Bar. *All.* *mf* *pp* *mf*

Tb. *All.* *mf* *pp* *mf*

Str. B. *mf* *pp* *mf*

Timp. *mf*

Snare D. *mf*

Bass D. & C.

287

Picc. *p* *ff*

Fl. *p* *ff*

Obs. 1-2 *p* *ff*

Bsns. 1-2 *p* *ff*

E♭ Cl. *p* *ff*

Solo Cl. *p* *ff*

Cb. 1 *p* *ff*

Cb. 2 *p* *ff*

Cb. 3 *p* *ff*

A. Cl. *p* *ff*

B. Cl. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

Cors. 1-2 *p* *ff*

Tpts. 1-2 *p* *ff*

F Hns. 1-2 *p* *ff*

F Hns. 3-4 *p* *ff*

Tbn. 1-2 *p* *ff*

Tbn. 3 & B. Tbn. *p* *ff*

Bar. *p* *ff*

Tb. *p* *ff*

Str. B. *p* *ff*

Timp. *p* *ff*

Snare D. *p* *ff*

Bass D. & C. *p* *ff*

278

Picc.

Fl.

Obs. 1-2

Bsns. 1-2

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cors. 1-2

Tpts. 1-2

F Hns. 1-2

F Hns. 3-4

Tbn. 1-2

Tbn. 3 & B. Tbn.

Bar.

Tb.

Str. B.

278

Timp.

Snare D.

Bass D. & C.

29

Picc.

Fl.

Obs. 1-2

Bsns. 1-2

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cors. 1-2

Tpts. 1-2

F Hns. 1-2

F Hns. 3-4

Tbn. 1-2

Tbn. 3 & B. Tbn.

Bar.

Tb.

Str. B.

29

Timp.

Snare D.

Bass D. & C.

- I Vespri Siciliani (sinfonia) -

Allegro agitato  $\text{♩} = 88$

35

Picc. *ff*

Fl. *ff*

Obs. 1-2 *ff*

Bsns. 1-2 *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Cors. 1-2 *ff*

Tpts. 1-2 *ff*

F Hns. 1-2 *ff*

F Hns. 3-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3 & B. Tbn. *ff*

Bar. *ff*

Tb. *ff*

Str. B. *ff*

Timp. *ppp cresc.* *f*

Snare D. *ppp cresc.* *f*

Bass D. & C. *All.* *f*

- I Vespri Siciliani (sinfonia) -

270

Picc. *p* *ff* *p* *ff*

Fl. *p* *ff* *p* *ff*

Obs. 1-2 *p* *ff* *p* *ff*

Bsns. 1-2 *p* *ff* *p* *ff*

E♭ Cl. *p* *ff* *p* *ff*

Solo Cl. *p* *ff* *p* *ff*

Cl. 1 *p* *ff* *p* *ff*

Cl. 2 *p* *ff* *p* *ff*

Cl. 3 *p* *ff* *p* *ff*

A. Cl. *p* *ff* *p* *ff*

B. Cl. *p* *ff* *p* *ff*

A. Sax. *p* *ff* *p* *ff*

T. Sax. *p* *ff* *p* *ff*

B. Sax. *p* *ff* *p* *ff*

Cors. 1-2 *p* *ff* *p* *ff*

Tpts. 1-2 *p* *ff* *p* *ff*

F Hns. 1-2 *p* *ff* *p* *ff*

F Hns. 3-4 *p* *ff* *p* *ff*

Tbn. 1-2 *p* *ff* *p* *ff*

Tbn. 3 & B. Tbn. *p* *ff* *p* *ff*

Bar. *p* *ff* *p* *ff*

Tb. *p* *ff* *p* *ff*

Str. B. *p* *ff* *p* *ff*

Timp. *p* *ff* *p* *ff*

Snare D. *p* *ff* *p* *ff*

Bass D. & C. *ff* *ff*

262

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Obs. 1-2 *cresc.* *ff*

Bsns. 1-2 *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

Solo Cl. *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *cresc.* *ff*

A. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

Cors. 1-2 *cresc.* *ff*

Tpts. 1-2 *mf cresc.* *ff*

F Hns. 1-2 *cresc.* *ff*

F Hns. 3-4 *cresc.* *ff*

Tbns. 1-2 *mf cresc.* *ff*

Tbn. 3 & B. Tbn. *cresc.* *ff*

Bar. *cresc.* *ff*

Tb. *cresc.* *ff*

Str. B. *cresc.* *ff*

Timp. *cresc.* *ff*

Snare D. *cresc.* *ff*

Bass D. & C. *ff*

43

Picc. *f* *ff*

Fl. *f* *ff*

Obs. 1-2 *f* *ff*

Bsns. 1-2 *f* *ff*

E♭ Cl. *f* *ff*

Solo Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Cors. 1-2 *f* *ff*

Tpts. 1-2 *f* *ff*

F Hns. 1-2 *f* *ff*

F Hns. 3-4 *f* *ff*

Tbns. 1-2 *f* *ff*

Tbn. 3 & B. Tbn. *f* *ff*

Bar. *f* *ff*

Tb. *f* *ff*

Str. B. *f* *ff*

Timp. *f* *ff*

Snare D. *f* *ff*

Bass D. & C. *f* *ff*

49

Picc. *f*

Fl. *f*

Obs. 1-2 *f*

Bsns. 1-2 *f*

E♭ Cl. *f*

Solo Cl. *f*

Clk. 1 *f*

Clk. 2 *f*

Clk. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Cors. 1-2 *f*

Tpts. 1-2 *f*

F Hns. 1-2 *f*

F Hns. 3-4 *f*

Tbn. 1-2 *f*

Tbn. 3 & B. Tbn. *f*

Bar. *f*

Tb. *f*

Str. B. *f*

Timp. *f*

Snare D. *f*

Bass D. & C. *f*

255

Picc. *mf*

Fl. *mf*

Obs. 1-2 *mf*

Bsns. 1-2 *mf*

E♭ Cl. *mf*

Solo Cl. *mf*

Clk. 1 *mf*

Clk. 2 *mf*

Clk. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Cors. 1-2 *mf*

Tpts. 1-2 *mf*

F Hns. 1-2 *mf*

F Hns. 3-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3 & B. Tbn. *mf*

Bar. *mf*

Tb. *mf*

Str. B. *mf*

Timp. *mf*

Snare D. *mf*

Bass D. & C. *mf*

248

Picc. *ff*

Fl. *ff*

Obs. 1-2 *ff*

Bsns. 1-2 *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

Clk.1 *ff*

Clk.2 *ff*

Clk.3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Cors. 1-2 *ff*

Tpts. 1-2 *ff*

F Hns. 1-2 *ff*

F Hns. 3-4 *ff*

Tbns. 1-2 *ff*

Tbn. 3 & B. Tbn. *ff*

Bar. *ff*

Tb. *ff*

Str. B. *ff*

Timp. *f*

Snare D. *f*

Bass D. & C. *f*

55

Picc. *ff*

Fl. *ff*

Obs. 1-2 *ff*

Bsns. 1-2 *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

Clk.1 *ff*

Clk.2 *ff*

Clk.3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Cors. 1-2 *ff*

Tpts. 1-2 *ff*

F Hns. 1-2 *ff*

F Hns. 3-4 *ff*

Tbns. 1-2 *ff*

Tbn. 3 & B. Tbn. *ff*

Bar. *ff*

Tb. *ff*

Str. B. *ff*

Timp. *ff*

Snare D. *ff*

Bass D. & C. *ff*

62

Picc. *pp*

Fl. *pp*

Obs. 1-2 *pp*

Bsns. 1-2 *pp*

E♭, Cl. *pp*

Solo Cl. *pppp*

Clk. 1 *pp*

Clk. 2 *pp*

Clk. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *ppp*

B. Sax. *ppp*

Cors. 1-2

Tpts. 1-2

F Hns. 1-2

F Hns. 3-4

Tbn. 1-2

Tbn. 3 & B. Tbn.

Bar. *Ad libitum Only One* *ppp*

Tb. *in manc. String Bass* *ppp*

Str. B. *pp* *ppp* *pizz.*

Timp. *p* *ppp*

Snare D.

Bass D. & C.

240

Picc. *ff*

Fl. *ff*

Obs. 1-2 *ff*

Bsns. 1-2 *ff*

E♭, Cl. *ff*

Solo Cl. *ff*

Clk. 1 *ff*

Clk. 2 *ff*

Clk. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Cors. 1-2 *ff*

Tpts. 1-2 *ff*

F Hns. 1-2 *ff*

F Hns. 3-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3 & B. Tbn. *ff*

Bar. *ff*

Tb. *ff*

Str. B. *f*

Timp. *f* *p*

Snare D. *f* *p*

Bass D. & C. *f*

233

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Obs. 1-2 *mf* *cresc.*

Bsns. 1-2 *mf* *cresc.*

E♭, Cl. *mf* *cresc.*

Solo Cl. *mf* *cresc.*

Clk.1 *mf* *cresc.*

Clk.2 *mf* *cresc.*

Clk.3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

Cors. 1-2 *mf* *cresc.*

Tpts. 1-2 *mf* *cresc.*

F Hns. 1-2 *mf* *cresc.*

F Hns. 3-4 *mf* *cresc.*

Tbns. 1-2 *mf* *cresc.*

Tbn. 3 & B. Tbn. *mf* *cresc.*

Bar. *mf* *cresc.*

Tb. *mf* *cresc.*

Str. B. *mf* *cresc.*

Timp. *mf* *cresc.*

Snare D. *mf* *cresc.*

Bass D. & C. *mf* *cresc.*

71 **VUOTA** **D**

Picc. *mp*

Fl. *mp*

Obs. 1-2 *mp*

Bsns. 1-2 *mp*

E♭, Cl. *mp*

Solo Cl. *p*

Clk.1 *p*

Clk.2 *p*

Clk.3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Cors. 1-2 **VUOTA**

Tpts. 1-2 **VUOTA**

F Hns. 1-2 *1st Solo* *p*

F Hns. 3-4 **VUOTA**

Tbns. 1-2 **VUOTA**

Tbn. 3 & B. Tbn. **VUOTA**

Bar. **VUOTA**

Tb. *Only One* *p*

Str. B. *pizz.* *p*

Timp. **VUOTA**

Snare D. **VUOTA**

Bass D. & C. **VUOTA**

79

Picc. Fl. Obs. 1-2 Bsns. 1-2 E♭, Cl. Solo Cl. Ck.1 Ck.2 Ck.3 A. Cl. B. Cl. A. Sax. T. Sax. B. Sax. Cors. 1-2 Tpts. 1-2 F Hns. 1-2 F Hns. 3-4 Tbn. 1-2 Tbn. 3 & B. Tbn. Bar. Tb. Str. B. Timp. Snare D. Bass D. & C.

*mp*

*pp*

*f*

This page contains the musical score for measures 79 to 120. It features a full orchestral arrangement with parts for Piccolo, Flute, Oboe 1-2, Bassoon 1-2, E-flat Clarinet, Solo Clarinet, Cor Anglais 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Cor Anglais 1-2, Trumpets 1-2, First Horns 1-2, First Horns 3-4, Trombones 1-2, Trombones 3 & Bass Trombone, Baritone, Tuba, String Bass, Timpani, Snare Drum, and Bass Drum & Cymbal. The score includes dynamic markings such as *mp*, *pp*, and *f*.

225

Picc. Fl. Obs. 1-2 Bsns. 1-2 E♭, Cl. Solo Cl. Ck.1 Ck.2 Ck.3 A. Cl. B. Cl. A. Sax. T. Sax. B. Sax. Cors. 1-2 Tpts. 1-2 F Hns. 1-2 F Hns. 3-4 Tbn. 1-2 Tbn. 3 & B. Tbn. Bar. Tb. Str. B. Timp. Snare D. Bass D. & C.

*mp*

*pp*

*f*

This page contains the musical score for measures 225 to 330. It features the same full orchestral arrangement as the previous page. The score includes dynamic markings such as *mp*, *pp*, and *f*.

218 **M** Prestissimo

Picc. *ff*

Fl. *ff*

Obs. 1-2 *ff*

Bsns. 1-2 *ff*

E♭, Cl. *ff*

Solo Cl. *ff*

Clk.1 *ff*

Clk.2 *ff*

Clk.3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Cors. 1-2 *ff*

Tpts. 1-2 *ff*

F Hns. 1-2 *ff*

F Hns. 3-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3 & B. Tbn. *ff*

Bar. *ff*

Tb. *ff*

Str. B. *ff*

Timp. *p* *f*

Snare D. *p* *f*

Bass D. & C. *f*

86

Picc.

Fl.

Obs. 1-2

Bsns. 1-2

E♭, Cl. *dim.*

Solo Cl. *dim.*

Clk.1 *dim.*

Clk.2 *dim.*

Clk.3 *dim.*

A. Cl. *dim.*

B. Cl. *dim.*

A. Sax. *dim.*

T. Sax. *dim.*

B. Sax.

Cors. 1-2

Tpts. 1-2

F Hns. 1-2 *dim.*

F Hns. 3-4 *dim.*

Tbn. 1-2

Tbn. 3 & B. Tbn.

Bar.

Tb.

Str. B.

Timp.

Snare D.

Bass D. & C.

93

Picc.

Fl.

Obs. 1-2

Bsns. 1-2

E♭ Cl.

Solo Cl.

Clk.1

Clk.2

Clk.3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cors. 1-2

Tpts. 1-2

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3 & B. Tbn.

Bar.

Tb.

Str. B.

93

Timp.

Snare D.

Bass D. & C.

This page contains the musical score for measures 93 through 100. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone) and strings (Violin, Viola, Cello, Double Bass) are the primary focus. The percussion section includes Timpani, Snare Drum, and Bass Drum/Cymbal. The score features various dynamics such as *pp* (pianissimo) and *f* (forte), and includes articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

210

Picc.

Fl.

Obs. 1-2

Bsns. 1-2

E♭ Cl.

Solo Cl.

Clk.1

Clk.2

Clk.3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cors. 1-2

Tpts. 1-2

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Tbn. 3 & B. Tbn.

Bar.

Tb.

Str. B.

210

Timp.

Snare D.

Bass D. & C.

This page contains the musical score for measures 210 through 217. The score continues the orchestral arrangement from the previous page. It features a dense texture with many notes across all instrument families. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature remains B-flat major, and the time signature is 4/4.

202

Picc. *pp* *cresc.* *tr* *tr* *p* *cresc.*

Fl. *cresc.* *tr* *tr* *p* *cresc.*

Obs. 1-2 *cresc.* *tr* *tr* *p* *cresc.*

Bsns. 1-2 *cresc.* *tr* *tr* *p* *cresc.*

E♭ Cl. *cresc.* *tr* *tr* *p* *cresc.*

Solo Cl. *p* *tr* *tr* *p* *cresc.*

Cl. 1 *tr* *tr* *p* *cresc.*

Cl. 2 *tr* *tr* *p* *cresc.*

Cl. 3 *tr* *tr* *p* *cresc.*

A. Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sax. *p* *cresc.* *a2*

T. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

Cors. 1-2 *cresc.* *a2*

Tpts. 1-2 *p* *cresc.*

F Hns. 1-2 *cresc.*

F Hns. 3-4 *cresc.*

Tbn. 1-2 *cresc.*

Tbn. 3 & B. Tbn. *cresc.*

Bar. *All.* *pp* *cresc.*

Tb. *All.* *pp* *cresc.*

Str. B. *arco* *p* *cresc.*

202

Timp. *cresc.*

Snare D. *cresc.*

Bass D. & C.

100

Picc. *pp* *tr* *tr* *pp*

Fl. *1st Solo* *tr* *tr* *pp*

Obs. 1-2 *1st Solo* *tr* *tr* *pp*

Bsns. 1-2 *pp*

E♭ Cl. *tr* *tr* *pp*

Solo Cl. *pp* *tr* *tr* *pp*

Cl. 1 *tr* *tr* *pp*

Cl. 2 *pp*

Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Cors. 1-2

Tpts. 1-2

F Hns. 1-2 *pp* *a2*

F Hns. 3-4 *pp* *a2*

Tbn. 1-2

Tbn. 3 & B. Tbn.

Bar. *Ad libitum Only One* *pp*

Tb. *Obbl. Only One* *pp* *arco*

Str. B. *pp*

100

Timp. *pp*

Snare D. *pp*

Bass D. & C.

107

Picc. *tr* *p* *cresc.*

Fl. *All.* *p* *cresc.*

Obs. 1-2 *a 2* *tr* *p* *cresc.*

Bsns. 1-2 *cresc.*

E♭ Cl. *p* *tr* *cresc.*

Solo Cl. *tr* *cresc.*

Cl. 1 *tr* *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Cors. 1-2 *pp* *cresc.*

Tpts. 1-2

F Hns. 1-2 *a 2* *cresc.*

F Hns. 3-4 *a 2* *cresc.*

Tbns. 1-2

Tbn. 3 & B. Tbn. *pp* *cresc.*

Bar. *All.* *pp* *cresc.*

Tb. *All.* *pp* *cresc.*

Str. B. *cresc.*

Timp. *cresc.*

Snare D. *cresc.*

Bass D. & C.

194

Picc. *mf* *pp* *tr*

Fl. *mf* *pp* *tr*

Obs. 1-2 *mf* *pp* *tr*

Bsns. 1-2 *mf* *pp* *tr*

E♭ Cl. *mf* *pp* *tr*

Solo Cl. *mf* *pp* *tr*

Cl. 1 *mf* *pp* *tr*

Cl. 2 *mf* *pp* *tr*

Cl. 3 *mf* *pp* *tr*

A. Cl. *mf* *pp* *tr*

B. Cl. *mf* *pp* *tr*

A. Sax. *mf* *pp* *tr* *1st Solo*

T. Sax. *mf* *pp* *tr*

B. Sax. *mf* *pp* *tr*

Cors. 1-2 *f* *pp* *tr*

Tpts. 1-2 *a 2* *pp* *tr*

F Hns. 1-2 *pp* *tr*

F Hns. 3-4 *pp* *tr*

Tbns. 1-2 *a 2* *pp* *tr*

Tbn. 3 & B. Tbn. *pp* *tr*

Bar. *pp* *tr*

Tb. *pp* *tr*

Str. B. *pp* *tr*

Timp. *pp* *tr*

Snare D. *pp* *tr*

Bass D. & C. *pp* *tr*

